

BASES CALL FOR CHULPICINE 2024

XXIII CHULPICINE CHILDREN AND YOUTH FESTIVAL

Registration start: February 5, 2024

End of registration: July 15, 2024

The Chulpicine Children and Youth Festival has been built from the approaches of the democratization of culture, the participation of girls, boys and adolescents, recreation as a process that enables comprehensive development, the use and appropriation of public spaces as rights. In the first instance, the festival is carried out in an itinerant way, that is, it goes through neighborhoods, schools, and community spaces, since we consider that all citizens of the country should enjoy the same conditions to access artistic and cultural events that allow them to carry out a trial. critical of what he observes; generating a way to democratize culture. In addition, through roaming we promote the appropriation of public spaces by citizens, a church, a communal house, a school classroom is transformed into a movie theater allowing to generate an affective relationship between the child or adolescent and their environment, developing attachment to the place where you live, facilitating respectful behaviors with the environments derived from the

involvement and participation in them. On the other hand, collecting audiovisual material that is outside of commercial circuits, national and international productions that do not find an exhibition space in traditional circuits, has allowed us to present a program that brings the public closer to other realities and cultures, promoting tolerance and respect for various ways of life and social groups. Finally, making the child and youth population visible as a public but not as a "target" for the market, creating a space for recreation, for its development, has allowed us to deploy different participation strategies, which become dialogue and encouragement for filmmakers and producers of films aimed at girls, boys and adolescents without a purely commercial objective, taking into account the opinion of the children's public.

Recipients:

The recipients of this Festival are girls, boys, youth and their families from various sectors of the mountains, coast and Amazon of Ecuador. The Chulpicine festival reaches approximately 8000 spectators in each edition.

Free activities

Let's consider that the Chulpicine Festival should be a manifestation that helps to democratize culture and that allows the participation of all economic, social and cultural sectors, for this reason, as in previous years, all the activities that will be carried out within the framework of the festival they will reach the public free of charge.

This will only be possible if the state and private institutions that in other years have sponsored the festival, maintain their financial support on a sustained basis.

Children's and youth jury

The objective of forming children's and youth juries is to promote spaces for reflection and decision that increase the real participation of children and youth and, on the other hand, to know the opinion of children and young people on the audiovisual content that they wish to see.

During the tour of the festival, the participants will be invited to give their opinion on the programming presented, based on this, the short films and feature films will be selected for the consideration of a selected children's and youth jury who will select the winning productions.

Call

-All original short films, in animation, real image, documentaries, fiction, series or television programs intended for girls, boys or young people, may participate in the Festival in the following categories.

- . **From 0-6 years.**
- . **From 7 to 14 years old.**
- . **From 15 to 18 years old.**
- . **Family**

- The registration of works is free.

- Having been presented or awarded in other festivals is not an obstacle to participate in the sections of the official competition.
- The works can be registered by e-mail
- The works must be uploaded to a web platform of the participant's choice and a download link must be sent.
- All registered works must be accompanied by the registration form that can be downloaded on Foundation Chulpicine social networks.

Film selection criteria

The pre-production of the festival begins in the month of February, however, the search and selection of films begins months earlier. This long selection process is necessary to propose to the audience films that, in addition to entertaining, are a cultural and educational proposal. It is also about breaking with stereotypes instilled by television and positively evaluating what cinematographic technique offers as a source of story, entertainment, art and fantasy. In this way, the public discovers cinema and audiovisuals as a form of language, thus being able to sensitize and reflect through them. Based on the characteristics of the festival and its objectives, the festival selection criteria are based on:

- Aesthetic value
- Variety of countries
- Variety of techniques
- Variety of genres

- Educational content
- Approach to other realities and cultures
- Significance of a cinematographic work

- The format, year of completion and duration are not selection criteria.

AN IMPORTANT REQUIREMENT IS THE LANGUAGE:

-ORIGINAL SPANISH

-DUBLED TO SPANISH

-WITHOUT DIALOGUES

NOTE. - very few subtitled films may be selected and will only be used in special screenings intended for those over 14 years of age in large cities.

All information and download link should be sent to fundacion@chulpicine.org

For more information, contact Foundation Chulpicine at fundacion@chulpicine.org programacion@chulpicine.org
alexanderpaliz@hotmail.com

Social networks:

Facebook: Chulpicine Chulpicine

Instagram: @chulpicine

X: Fchulpicine

Whatsapp:

0998353241 / 0969009251

Edwin Alexander Páliz Solís

**EXECUTIVE DIRECTOR
FOUNDATION CHULPICINE**

